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THE PACIFICAN

UNIVERSITY OF THE PACIFIC'S NEWSPAPER SINCE 1908

Volume 108, Issue 15

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The Pacifican



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Friday, April 28, 2017

CONGRATULATIONS

CLASS OF

2017



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Letter from the President to the Class of 2017

Dear University of the Pacific Class of 2017,

Congratulations! You have earned your degree! You've met every challenge and overcome every obstacle to get to this happy day. Your degree will open many doors to you throughout your life, and the education it represents will help you build the future of your dreams.

I couldn't be prouder of you, and of everyone who helped you in your success. I am proud of our hard-working graduates, proud of our world-class faculty, proud of our remarkable staff. On behalf of everyone at your alma mater, I thank every member of the class for your important contributions to the Pacific experience.

Parents and families, this is a special weekend for you as well. You get to celebrate with your students as they accomplish a major milestone in their lives. Know that you have also become lifelong Pacificans during your students' studies. You will always have a home here at Pacific.

Class of 2017, you are setting out on your next chapter at a remarkable time. Today's world is complex, fast-paced and dynamic. It demands critical minds, ethical hearts and a willingness to work together. Fortunately, the education you received at University of the Pacific has prepared you to thrive in this world, and to make a positive difference. Everything we do here at

Pacific has this goal in mind, from the professor doing fieldwork with her students, to the gardener tending the immaculate grounds, to the public safety officer who helps a student properly lock his bike. Everything we do is for our students. Everything we do is for this day, when hundreds of Pacific graduates leave the University ready to change the world.

In the coming years, you are going to meet people who think change is unlikely or even impossible. But a University of the Pacific graduate knows a thing or two about a Good Society.

How will you take what you've learned at Pacific and use it to make this world a brighter place? How can you – with your intelligence and your integrity and your strength and your education – how can you make a difference?

From here on out, the world you get will be the one you make. And I know you can make it a finer one for all.

Have a wonderful Commencement! I cannot wait to see the amazing things you do in the coming years.

Warmly,

Pam Eibeck
President

Letter from the Editor in Chief

To all of my editors at The Pacifican,

It has been an honor to be the Editor In Chief for the spring semester. I am glad that we can all work together through the many obstacles that were ahead of us. I am happy that we get to have these meetings about anything. I had a fun time getting to know all of you. Being the Editor In Chief was hard. Although I lacked experience, I was able to find a way to manage everyone's work. Working with you guys became the highlight of my senior year since we get to converse on what matters on campus, especially addressing the tuition. It was awesome that we got to reach out to faculty, staff and students to get their opinions on what matters. The feedback from these past six issues gave us a new opportunity to explore inside and outside of the university. To next year's Co-Editors In Chief, I hope next year turns out well for both of you. Both of you will come across great challenges, but I believe in you guys to make this paper better.

Best of luck,

Ray Wong
Editor In Chief of The Pacifican, Spring 2017

PACIFIC HAIL!

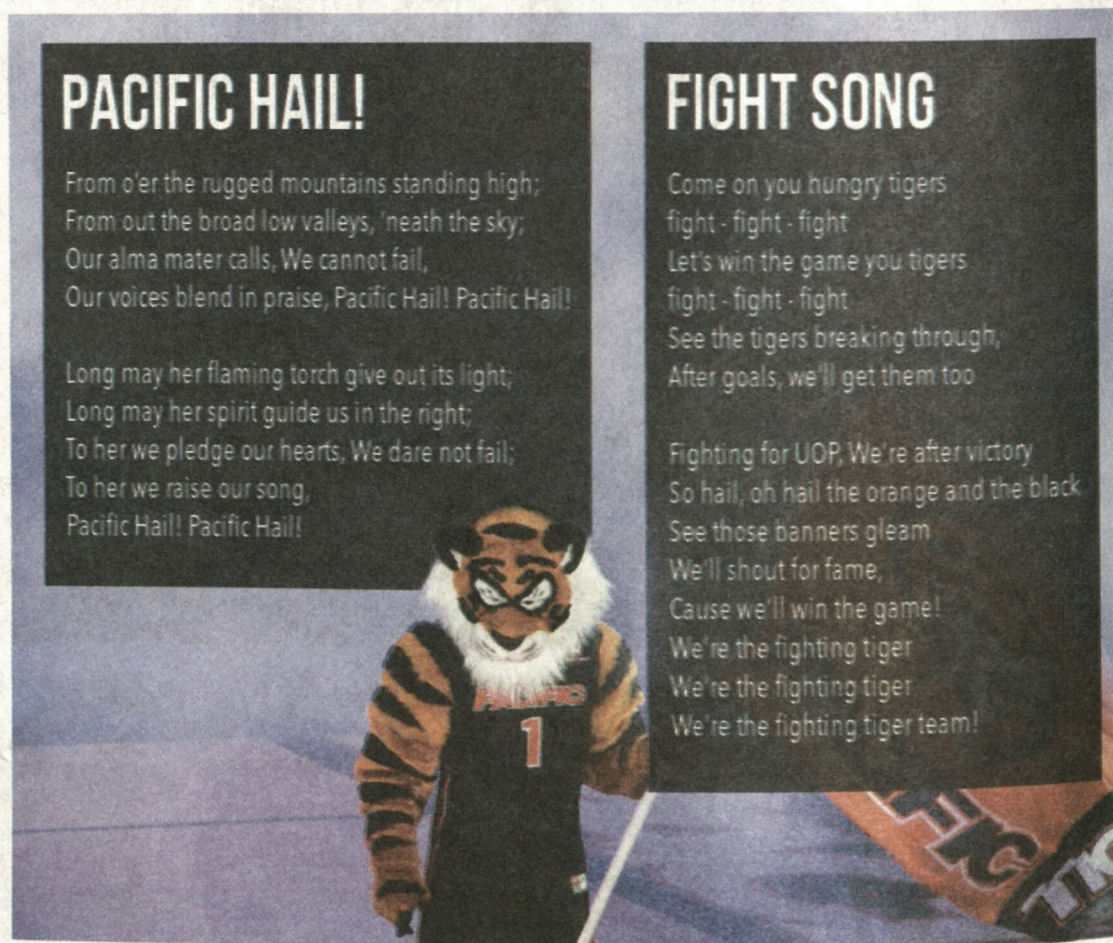
From o'er the rugged mountains standing high;
From out the broad low valleys, 'neath the sky;
Our alma mater calls, We cannot fail,
Our voices blend in praise, Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;
Long may her spirit guide us in the right;
To her we pledge our hearts, We dare not fail;
To her we raise our song,
Pacific Hail! Pacific Hail!

FIGHT SONG

Come on you hungry tigers
fight - fight - fight
Let's win the game you tigers
fight - fight - fight
See the tigers breaking through,
After goals, we'll get them too

Fighting for UOP, We're after victory
So hail, oh hail the orange and the black
See those banners gleam
We'll shout for fame,
Cause we'll win the game!
We're the fighting tiger
We're the fighting tiger
We're the fighting tiger team!



Wong Fu's Wesley Chan speaks to Pacific students for Asian Pacific Islander Heritage Month



PC: Justin Nguyen

Ashley Judilla
Copy Editor

On April 21st, the Asian Pacific Islander American Heritage Month Committee (APIHMC) hosted "Asian-American Artist Breakthrough in Media" featuring Wesley Chan, co-producer, co-director and co-founder of Wong Fu Productions.

The hosts from the APIHMC were Ray Wong, Studio Arts '17, and Armand Ellaga (Health, Exercise Sports Science '17). With a student population of 38% Asian-Americans at Pacific, APIHMC hasn't held an event to celebrate APIHM for two years.

In addition to Philip Wang

and Ted Fu, Wong Fu Productions is an Asian American filmmaking group with over 2.5 million subscribers on YouTube. They're known for their sketches, dramatic and comedic shorts and web series. They have also directed music videos and released their first feature film in 2015 called *Everything Before Us*.

Chan's work on Wong Fu is predominantly dramatic, romantic and serious. "If I can make someone so physically emotional then it makes me feel good," Chan said regarding to responses to his work.

Chan answered questions regarding the future of Asian Pacific Islander American representation in Hollywood and on the internet to giving helpful advice to young Asian

Americans in the audience pursuing a career in the arts, particularly filmmaking and graphic arts.

In the realm of Asian Pacific Islander American artists, Wong Fu Productions is famous as the pioneers of Asian American artists on the internet despite starting out before YouTube was created, "It feels empowering and has a certain level of stress because there's a level of responsibility, but in the end, it's inspiring."

Recently, Asian American representation has increased with the likes of "Fresh Off The Boat" and "Dr. Ken." Chan describes this as "getting positive momentum."

However, "these two shows aren't enough on network TV," according to Chan,

but he is optimistic of the future of Asian Pacific Islander American representation, "[It will be] more and better. [I] wanna see more movies like *Everything Before Us* and we also need to see them more in all fields of the arts."

The internet, particularly YouTube, has drastically changed since its founding in 2005. Wong Fu, one of the earliest channels, has been part of and witnessed the trends and the channels that have risen and fallen from fame.

With the recent popularity of channels like BuzzFeed and internet challenges that have gone viral, "It's hard to catch up on crazes via pop culture. There's nothing wrong with it, but to be well-rounded is im-

portant. [I] want to see a rise in storytelling on Youtube." During the audience Q&A, several students asked for advice as up and coming Asian American artists. Although varied, the core of Chan's message was "Have fun and do it for yourself."

Representation remains an important discussion in the Asian American and Pacific Islander American communities. Despite wanting mainstream media to include more representation, Chan stated, "We need to pick and choose our battles. We can't just wait for opportunities. We need to create opportunities," emphasizing the importance of Asian Americans and Pacific Islander Americans working in different art mediums.

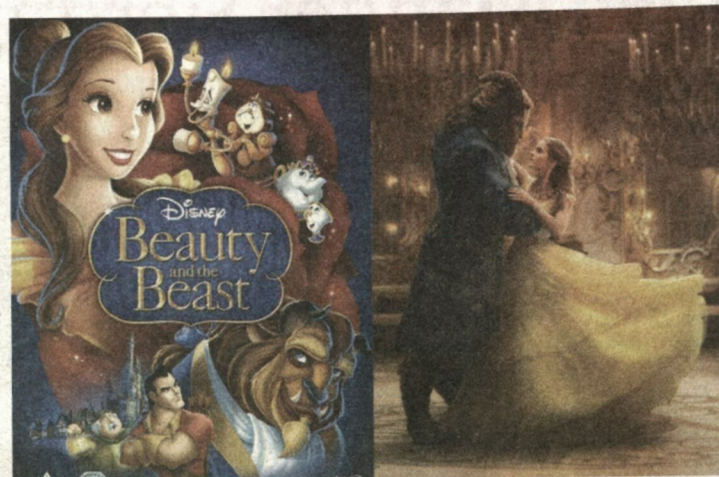
Disney live-action remake maximixes the magic

Natalia Gevara
Opinion Editor

Disney has captivated audiences with their colorful and powerful tales, as their animated films have a special place in the hearts of children and adults alike. In order to maximize the use of these stories, Disney has adapted many of their animations into live-action films in recent years.

In 2014, Disney released *Maleficent*, which offered a new perspective to the story of *Sleeping Beauty* from the antagonist's point of view. Even before then, Tim Burton's *Alice in Wonderland* was released in 2010, being nominated for an Academy Award for Special Effects.

Last year, a live-action adaption of *The Jungle Book*



PC: Seventeen.com

premiered in theaters. Many audiences were thrilled to see Mowgli come alive in the flesh, as the stunning visual effects manifested the talking animal characters, such as Baloo and King Louie.

Many people find this trend of turning beloved an-

imated films into live-action movies as Disney's attempt to recycle ideas instead of coming up with something new.

But Disney has released new animated films in recent years, such as *Big Hero 6*, *Zootopia* and *Moana*. I find these live-action adaptations

quite tasteful, as they break boundaries for typical live action films. These digital masterpieces give movie makers the opportunity to show off their special effects skills like never before, as many include elements of magic.

Just this past month, Disney released the much anticipated live-action *Beauty and the Beast* with Emma Watson portraying Belle. The film had new elements as well, as Belle was portrayed as not just an avid reader, but an inventor. Still, *Beauty and the Beast* maintained the allure of the 1991 animated feature, staying true to the story and even including many of the beloved songs such as "Belle" and "Gaston."

Beauty and the Beast was largely successful, becoming the highest-grossing film of 2017 so far, and the

29th high-grossing film of all time.

The success of these live-action remakes has prompted Disney to continue with the trend. Among these include *The Lion King*, with Donald Glover projected to play Simba, and James Earl Jones reprising his role as Mufasa.

Another anticipated live-action remake includes *Mulan*, which is set to premiere in theaters Nov. 2, 2018 — 20 years after its first animated feature release.

I believe that these live-action remakes are an excellent way for Disney fans to relive their childhood in a unique way. Although younger fans are sure to enjoy the remakes, it's not a surprise to see that a majority of those anticipating them are adults who cherished the animated films so much as children.

SCHOOL OF INTERNATIONAL STUDIES

CONGRATULATIONS TO THE CLASS OF 2017



Mark Bachofer
Shani Boyd
Sami Eleraky
T.J. Hennig
Jessica Jasso

Andreas Jorgensen
Kelly Manlaibayar
Tanner O'Donnell
Makayla Quinn
Bethany Runsten

Kiki Shen
Valeria Sanabia
Jackson Stephens

UNIVERSITY OF THE
PACIFIC
School of International Studies

Police Ticker



ARREST PACIFIC AVE. 041617

Officers stopped a vehicle for traffic violations and learned the driver was under the influence. CHP responded and processed the driver for driving under the influence.

UNIVERSITY REGULATION JESSIE BALLANTYNE 041617

Officers assisted housing with a subject who was intoxicated and had vomited on the premises. Subject was left in the care of a sober friend and Judicial Report was generated.

ARREST CROWN & ROSEMARIE 041717

Officers contacted a subject just after midnight who had an outstanding \$50,000 warrant. Subject was arrested on the warrant.

THEFT DeROSA CENTER 041717

Officers met with the victim who reported someone was using their One Card to make purchases. Officers identified the responsible and interviewed him. Subject confessed to the theft. Investigation ongoing.

ARREST ROSEMARIE & PRECISSI LN 041917

Officers responded to a report of three subjects looking into windows. Officers made contact with one of the subjects who had two outstanding warrants. One was a felony gun warrant and the other a misdemeanor warrant. Subject was arrested on the warrant.

THEFT OFF CAMPUS 042217

Victim reports someone took their red and gray Mongoose with the lock mounted on the side. The bike was stolen across the street from Faye Spanos Hall.

SEXUAL BATTERY OFF CAMPUS 042217

Victim reports while working the asparagus festival as a volunteer, another volunteer slapped her back side with his hand covered in batter. Officers are continuing the investigation with a possible suspect.

Tuition at Pacific: Is it worth working for it?



PC: University of the Pacific

Ray Wong Editor In Chief

Before my father passed away, he always told me, "Work till you die."

First off, let me state my job as the Editor In Chief of this newspaper and a Studio Arts major.

Being raised in a suburban city like Stockton can be very difficult. My father was a butcher at a local grocery store and my mother worked in some factories every single day. My older brother wanted to pursue a career in the medical field and my younger brother has communication troubles whenever he wants to make new friends.

I realized that many of us heard this before and know that the moral of the story is that I "somehow" overcome all odds and challenges at my time attending this university. That is not the case with me or for anyone.

Being raised in Stockton, I realized the great struggles and work every low income family goes through. Parents worked long hours, were rare-

ly home to spend time with their children and sleep. Our parents expected us to excel in our education and pursue a professional career. The scary part is the idea of being between the two. I took up a seasonal and closing shift job at JC Penney to not only get experience, but to also help pay the bills and to survive.

I decided to transfer to the UOP for a few reasons. It was close to home so I can ensure that my younger brother with special needs is doing fine. A few of my close friends attended it and I wanted to break the Asian stereotype that I can be an artist attending a private university. My first week attending at this university was a struggle for me when I realized that we had to pull out loans and seek financial aid as the only ways to pay off the tuition.

Before I transferred, I never planned out what I would do to pay off the enormous debt that kept piling on and the problems of money just kept growing. My mother broke down in tears and blamed herself for letting me pursue my passion. The idea of money really brings out the worst in

everyone.

Money itself can be scary to handle. This university has made me realized that while I am attending here, the tuition here will always be my regret. I was never offered a grant or applied for scholarships because I never qualified. Being determined to make ends meet for loans can be difficult and it will haunt all of us for the rest of our lives. What I really regret is that I should have talked to someone before talking to Financial Aid such as finding outside sources.

For anyone that is currently struggling with this situation, remember that there are better options out there. As for many of us that are from lower income families and aren't even qualified for grants and scholarships because of their major or their GPA, this high tuition can cripple you and your family.

To me, this piece of paper that certifies my university education was hard to gain. It wouldn't be worth it if you didn't find a great career in your prospective field.

Want your voice to be heard?
Have a story you want to share?
Want to build your resume?

Come Write for The Pacifican!

Meetings:
Smith Lounge, Grace Covell
Thursdays at noon



THE PACIFICAN
UNIVERSITY OF THE PACIFIC'S NEWSPAPER SINCE 1908

Congratulations
to the

Class of
2017

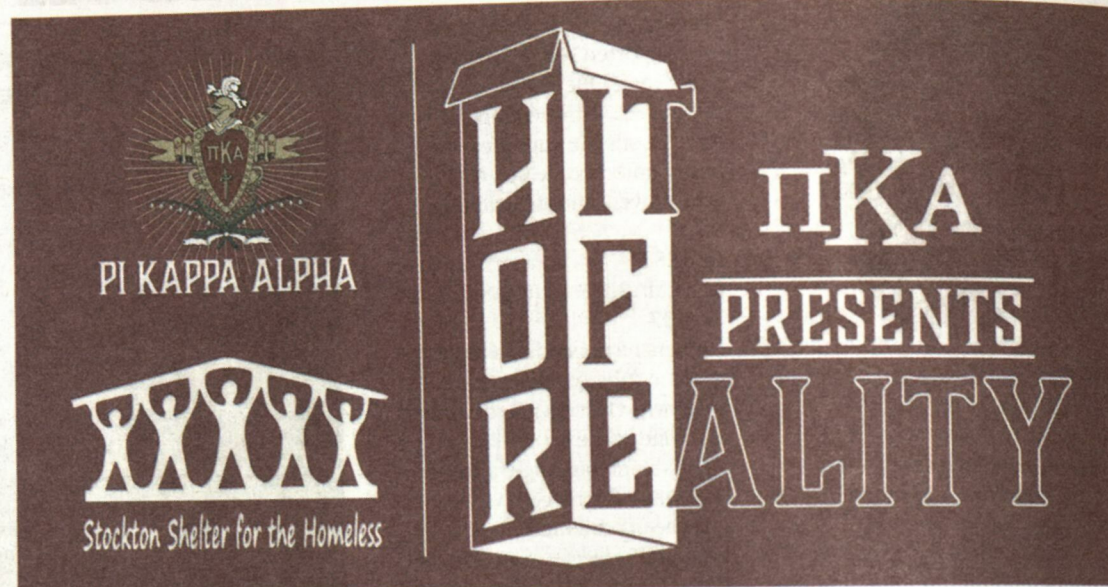
**CONSERVATORY
OF MUSIC**

#UOPacific17

#PacificConservatory

UNIVERSITY OF THE
PACIFIC
Conservatory of Music

Did "Hit of Reality" hit its mark?



PC: Pi Kappa Alpha

Andrew James Rocha
Copy Editor

Between April 12th and 14th, Pi Kappa Alpha, also known as Pike, hosted "Hit of Reality," a fundraiser meant to bring awareness to homelessness in the Stockton community and raise money for homeless shelters. Though the event was well intentioned and benefited Stockton Shelter for the Homeless, I and many other Pacific students, who are being kept anonymous, cannot help but feel like the ends do not justify the means.

The concept of it seems really cool. For three days and two nights, brothers of Pike lived outside the DeRosa University Center, sleeping in cardboard shelters and relying on the donations of other fraternities and sororities in order to eat and shower. All donations would go to the Stockton Shelter for the Homeless. Brothers of Pike were contacted by The Pacifican to share more details and the rationale behind the event, but were unable to provide a comment before publication.

As a Stockton native, I am glad that Pike was willing to put their time and energy to help support the homeless in Stockton while many others do nothing. I just think that

Pike's method was flawed and created a problematic image. For one thing, Pike's actions create an image of homelessness that is not entirely accurate.

One Pacific student shared, "I just feel like it is really insensitive and it sets a certain image of the homeless population that is not really consistent with the homeless population, in Stockton especially. Especially because we actually have a lot more homeless students on campus than you might think and they might not look homeless, and so we're setting out a kind of image of homelessness that is very inaccurate. We have students on campus living in their cars because they can't find a home to rent."

Some moments it seemed like "Hit of Reality" and Pike were softening the harshness and seriousness of homelessness through their actions. Hanging outside the University Center on smartphones and sleeping in decorated cardboard forts do not seem like accurate reflections of homelessness in Stockton. And seeing an inflatable boxing ring in front of where Pike was camped out also did not help with appearances.

"I don't think Pike needed to simulate homelessness. We are all aware of what homelessness looks like and it

was not that. Next year, they should think more ethically about their practices," shared another Pacific student, who also added, "However, I wholly commend them for raising more than 10,000 dollars in donations alone. That really is amazing."

According to a post on Pike's Instagram page (@pikekappanu), the Greek organization was able to raise over \$17,000 for Stockton Shelter for the Homeless.

Other students also showed appreciation to Pike for their efforts. One student shared with the Pacifican, "It's important that people are doing stuff and they are raising money in a way, and I don't think anyone is ever going to agree on a perfect way to go about it, but I think they had good intentions and they raised money and done positive things through their event."

Students may not agree on if "Hit of Reality" and Pike's actions are respectable or problematic, but I believe it is important to at least have a conversation on the implications of the actions that any Greek organization or club takes on campus. For now, student can agree that Pike was at least willing to act and raise awareness for an issue that too many ignore.

The problem with graphic content on social media

Natalia Gevara
Opinion Editor

On April 16th, Steve Stephens utilized Facebook to stream a live video of him shooting and killing 74 year-old Robert Godwin Sr. Although Facebook managed to remove the video hours after it went up, by that time, many people had already viewed it as it began to circulate to other social media platforms.

While Facebook does not allow such graphic content to be posted, it is quite difficult for them to detect it when concerning media such as live video streams. Many were quite shaken after viewing

the video, as it begins playing without any type of warning.

When it comes to social media, there needs to be a more sufficient way to detect such heinous content. Many social media platforms such as Twitter include videos that play automatically once you scroll past it. Although this may seem small, it's these little things that can expose people to traumatic content without necessarily consenting to it.

Furthermore, it is inhumane to host such content on the web, as it is completely disrespectful to the victims involved. Social media has become a tool for murders and terrorists of all kinds to

display their acts of violence. Another example includes the beheading videos by ISIS that circulated around the internet in 2014. Although these videos were taken down immediately by Youtube, they can still be found today on various, less censored websites.

In January of this year, a 14 year-old girl also took advantage of the Facebook live video options to broadcast her hanging herself. Additionally, some of those watching were egging her on. Facebook announced that they would start implementing suicide prevention tools on their website, in hopes of preventing these type of acts, as many others have also used the live option

to broadcast their suicide.

The larger problem at hand with such graphic content being showcased on social media is that once it is uploaded, it is extremely difficult to get rid of completely. Graphic content is easily shared around and spread throughout the web within a short amount of time, making it almost impossible for a single social media company to scrub it away from the internet. The answer in short would be, to not allow this type of content to be uploaded to begin with.

However, this is a lot easier said than done. While I do understand that there is not a simple solution for websites

like Facebook that have a live video options, it should still be a top priority. In the case of Steve Stephens, many people viewed that horrific video without intending to. My guess is that the video can still be found on the internet for those with heinous curiosity and it is extremely offensive to the family of Robert Goodwin. With that being said, social media platforms need to take more rigorous steps to prevent such content from being uploaded on the world wide web, so such a tragedy does not ensue again.



PC: Oscar Chow

Pacific has outrageous food prices

Natalia Gevara
Opinion Editor

There are many struggles that commuter students face in contrast to those who live on campus. The drive here, not being able to participate in all of the school events, and of course, the lack of a meal plan.

If you're a commuter student like me, you might spend the entire day on campus due to your schedule. I don't have a car and I don't want to be coming back and forth anyways, so I opt for staying on campus for sometimes 10 hours a day.

However, within 10 hours, a person has to eat at least once or twice. Without a meal plan, this can be very difficult. It is a definite struggle to budget your own funds to pay for the university food, as it is not the cheapest option in the world.

That's what bothers me the most — the expense. Within my first few weeks here at Pacific, I was astounded at how much of my money

went towards food. I tried to limit my spending and opt for less expensive items, but still at least 60 percent of my money goes towards food alone.

In all honesty, I find the food here at Pacific way overpriced, and I'm sure that I'm not the only one. I think it's ridiculous that a meal will cost anywhere from 6 to 12 dollars. If you eat at least twice a day here as a commuter student, that can be over 20 dollars a day just on food. If I'm here all day and I really don't want to spend money, I'll opt for spending only about five or six dollars. I'll probably be starving by the time I get home, but at least I'm not as broke, right?

But that's not how it should be. I shouldn't have to opt for not eating just because the prices here at Pacific are kind of ridiculous. I don't even live on campus, and my tuition is already higher than most of my friends who live on campus at other universities. I want to know if Pacific is going to charge me over \$35,000 per year, why can't the chicken in the dining hall be less expen-

sive, and less dry?

I know it might seem like a simple solution would be to just bring my own food from home, but that's a lot easier said than done. I already have to wake up extra early just to drive here, so planning to make myself food everyday would just add on to the laundry list of things I have to do. Additionally, not having a car makes carrying around food all day kind of a hassle, and a lack of refrigeration gets rid of a lot of food options — unless I want to risk food poisoning.

Spring semester 2017 saw the introduction of a commuter meal plan, which was about \$350. While this is a definite improvement, and helped me budget for food better, it still does not negate how expensive food here at Pacific is.

As a struggling college student, I shouldn't have to opt for not eating just to not be broke. I have a myriad of other expenses to worry about, such as the outrageous cost of textbooks, a topic that is for another day.



PC: University of the Pacific

How can you stand out when you're job hunting?

Leslie Chan
Contributor

As the semester comes to a close, students are scrambling to find jobs and summer internships. Businesses and companies have already begun their interviewing process or finished hiring their prospective summer employees. However, it is not too late to continue to apply for jobs and be the best candidate in hopes of being chosen.

Looking for a job can be difficult, but the internet has helped employers find employees efficiently. Sites like Indeed, Monster, Ziprecruiter, and LinkedIn have become staples for job employers. With job offerings posted regularly, it is easy to find jobs to apply to. The hardest part about job hunting is standing out from the rest of the applicants.

To start off, having an ideal resume for the job is important. Tailoring the resume to the job allows the employer to see how applicants' skills line up with the targeted

job. To ensure the perfect fit, employers look for previous relatable work experience and proficiency in skills. University students should not only list their professional experience, but also include the relevant academic classes they have taken. A portfolio can showcase previous work and allows applicants to prove their qualification for the job. Academic classwork can be included in the portfolio to show classes were relevant.

Submitting a cover letter plays an integral part in obtaining a job. If the company were to decide between an applicant with no cover letter and an applicant with a cover letter, they would pick the latter for having an explanation of skills and the dedication to submit additional material. The cover letter should be addressed to the hiring manager or the employee who posted the job offering. To ensure getting a response, contact information should be provided within the cover letter.

If the employer asks for an interview, make sure to

dress in business professional clothing for the event. The applicant should bring two additional copies of their resume and reference sheets for the employer. The interview is the best time for the applicant to prove their worth by highlighting their past experience and asking the interviewer further questions about the job.

After the interview, the applicant should send a thank you letter to the interviewer. Being polite to the interviewer can gain extra points and put the interview in a more positive light. Not only would the applicant seem friendly, but the applicant would stand out more compared to other interviews.

According to the Bureau of Labor Statistics, California's unemployment rate at around 6.3%. University of The Pacific students should not worry about being unemployed since they are aiming for a BS degree or higher. Feel free to drop by the Career Resource Center if there are any questions and concerns relating to jobs and future careers.

THE PACIFICAN

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EDITORIAL POLICY

Editorial comments reflect the views and opinions of the majority of *The Pacifican* editorial board, unless personally signed. The views of *The Pacifican* are not reflected in advertising, letters to the editor, or in any articles.

The Pacifican reserves the right to edit all submitted materials for length, factual information, libel, and clarity. All letters to the editor must have a verifiable signature, address, phone number, and email address.



Sustaining Pacific presents 7th Annual Green Fashion Show



PC: Justin Nguyen

Andrew James Rocha
Copy Editor

It is Sustainability Month here at University of the Pacific, and in an effort to bring awareness to sustainability and apparel, Pacific's Green Team hosted the seventh annual Green Fashion Show. Student organizations and local businesses all came together in the DeRosa University Center's ballroom to put on a fashion show showcasing models wearing the most sustainable and fashionable apparel.

According to one of the members of Pacific's Green Team, the Green Fashion Show is just one of the ways that the Green Team is helping to keep the university sustainable and green. The Green Team monitors recycling bins at different

university events, cleans out student dorms of furniture and waste that has been left behind, and more. Students who are interested in volunteering with the Green Team can find out more information by visiting the John Muir Center at the Wendell Phillips Center.

One of the local businesses representing at the Green Fashion show was Hello Vintage along with its owner, Carolyn Murphy, Communications '17.

Murphy shared with The Pacifican why she came out to support the Green Fashion show, "It's all about taking things that already exist and bringing new life to them, being sustainable and being green. And that is something that Hello Vintage is all about."

Hello Vintage can be found

online at hellovintage.com and is a place where anyone can buy or sell vintage clothing.

Another of the local businesses showing their support was Lilou of the Valley Vintage, who sell vintage clothing from the 40's through the 90's and is located here in Stockton. Students who are interested in vintage clothing, especially concert t-shirts, can visit Lilou of the Valley Vintage at 32 East Acacia Street here in Stockton.

Mario Tosqui, History and English '18, was one Pacific student who checked out the Green Fashion show to support his friend and fellow students, "A couple of my friends were telling me about it and I wasn't going to come, but then I heard that one of my friends was performing, so I decided to see him perform

out on the catwalk. I saw a lot of my other friends doing it too, so I decided I'll stick around for awhile."

The fashion show and the clothing modeled were actually very creative and appealing, especially considering that they were either made from recycled materials or were provided by a thrift shop. In fact, a lot of the outfits rivaled a lot of the latest fashion trends.

Though it was a fantastic experience to have their outfits shown off to the university and the Stockton community, models and organizations were also being judged and competed to be the best homemade outfit or best thrift outfit.

The winners of the thrift category were modeling clothing from Lilou of the Valley Vintage, while the winners in

the homemade category were from Pacific's Origami Club. Thucdan Andrea Nguyen, Pre-Dental 3+3 '19, represented and modeled for the club.

One of the designers from Origami Club, Aki Take, Pre-Dental 3+3 '19, who shared her experience, "Our club has been doing it for a couple of years in the past, so it's become a tradition to enter every year. And we thought it was the perfect event for our club and what we do, also publicity to get our club out, and it is fun."

The 7th annual Green Fashion Show was an entertaining and fun time for everyone who attended. Here is hoping that next year will be even bigger and better.

Five ways to prepare for finals

Andrew James Rocha
Copy Editor

The school year is coming to an end, and even though we all are ready to start sleeping in and enjoying the summer sun, we still have to make sure we are ready to get through finals. Most students do not have to worry about final exams and final projects for another couple weeks, but they will definitely be here before we know it. So, to make sure everyone is ready, here are five ways to prepare for finals.

1. Form Study Groups

Every semester, students make new friends with the people in their classes in order to share the pain and stress of classes and projects. Maybe consider talking to a couple of those friends and putting together a study group. Study groups will help everyone in the group brainstorm and remind one another about specific points and ideas from class. Another benefit of study groups is having a group of people to celebrate with after the dread of final exams is over.

2. Turn off Your Phone

As college students, it is difficult to go anywhere without our smart phones. It has become something of a social norm to keep our phones by our side so that we have an instant connection to our friends and family through social media and instant messaging. Unfortunately, our devices are also our biggest distraction. When it comes time to study for finals, it is best to turn off your phone and place it somewhere far away so that you will not be distracted by frequent notifications and texts.

3. Find a Quiet Place to Study

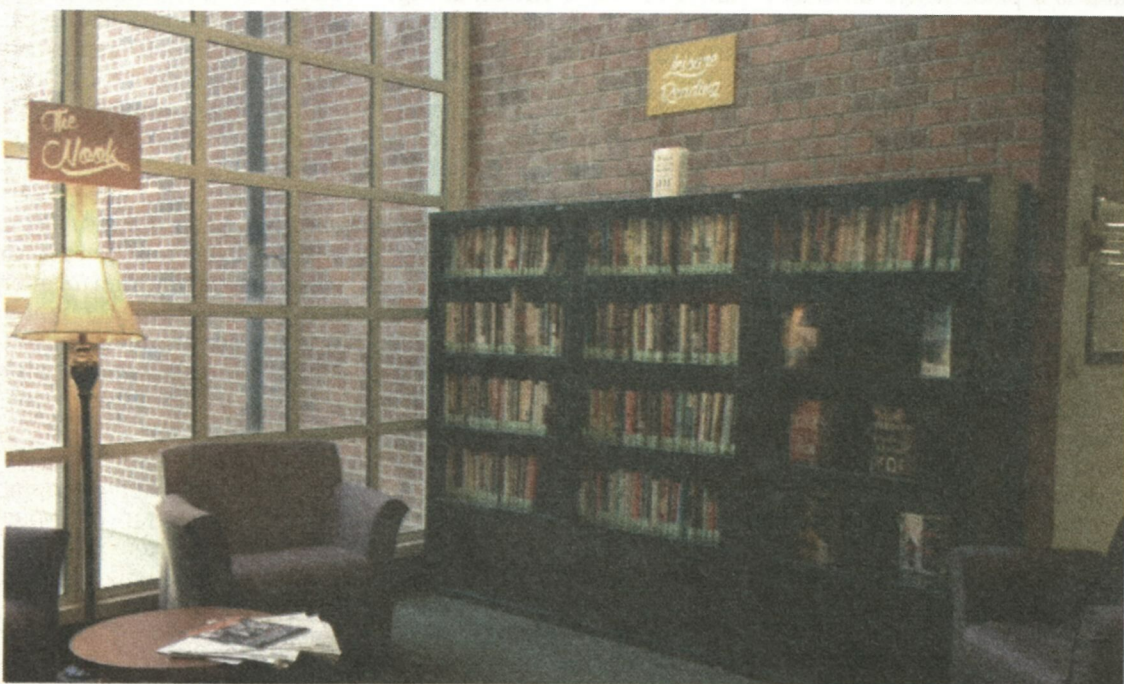
Sometimes all it takes to study is just finding a nice, quiet and comfortable place to do research and read through notes. Reserving a study room at the library is always a good idea. If all the study rooms are taken, you can always find a nice place to study throughout campus. There are a lot of places to study in the different classroom buildings. If you are a student who hates being cramped inside all of the time, find a place on the grass to lay a blanket and do all the studying you need.

4. Set Study Goals

Checklists are surprisingly good ways to get through studying. Just think about everything that you need to read through or research before finals and make a list. It would probably be best to order all the items on the list from least important to most important, but you can also organize your list from easiest task to the most difficult. As you complete each objective, you will feel more accomplished and feel more prepared for finals.

5. Don't Procrastinate Too Much

It has been said time and time again that the best way to study for finals is to quit procrastinating, but every student ends up doing it. Try to not procrastinate too much. Instead of spending weekends sleeping and hanging out with friends, maybe spend an hour or two being productive and getting some studying done. It is very likely that you have gotten a lot of tips and tricks about studying from classmates, professors, friends and family, but you know what is best for you. The most important part of studying for finals is to not stress out too much.



PC: Amaris Woo

Student Spotlight: Kurt Kim



PC: Kurt Kim

Ashley Pham
Contributor

English, Korean, Chinese, Japanese, and French – these are the five languages second-year Kurt Kim has mastered. On top of being in the rigorous 2+3 Pre-Dentistry track, Kim maintains his interest in languages.

On April 16th, Kim travelled to San Francisco to compete in the 16th Chinese Bridge Chinese Proficiency Competition for World College Students. He received 1st place in the preliminary competition with his three-minute speech entitled "Me and China." In Chinese, which is not his native language, he expressed his significant relationship between him and China since he was 8 years old, detailing his volunteer work.

At Pacific, Kim is involved in a plethora of activities: the university's orchestra as an oboist, a research assistant, a general chemistry workshop leader, a member of the professional chemistry fraternity Alpha Chi Sigma, and a founder of Mission Xihaigu.

Their mission is to teach elementary school students critical subjects every sum-

mer. Kim himself taught English and music, alongside his father who provided dental care.

Kim was especially determined to do well at the Chinese Bridge speech competition to continue his high school legacy. In 2012, he won 1st place in the competition for high school students in British Columbia. Then, he went on to represent Canada at the world competition in Kunming, China, where he placed 3rd.

Kim will be competing to represent California in the team USA selection this upcoming May. The semi-final and final competitions would then be hosted in China, a special country to Kim.

Chinese professor Jie Lu was also a vital part in Kim's success. Although he was not a student of hers, Kim still took the initiative to reach out to her about his endeavors. He would like to thank her for her help in preparing for the competition and support.

We wish the best of luck to Pacific's talented multi-lingual student, Kurt Kim, in his upcoming competitions. Regardless, Kim will use his language skills to better serve and comfort his dental patients in the future.

Celebrating Asian Pacific Islander Heritage Month and National Poetry Month with Mai Der Vang

Andrew James Rocha
Copy Editor

University of the Pacific is spending the month of April recognizing Asian Pacific Islander Heritage month. Pacific is also taking time to celebrate National Poetry month, having invited Hmong poet, Mai Der Vang, for a poetry reading on April 20th, last week.

Mai Der Vang is the winner of the 2016 Walt Whitman award of the Academy of American Poets, and has had her work published in

the New York Times, the Washington Post, Poetry, and other distinguished and well-known publications. She is the daughter of Hmong refugees and a California native. She received her B.A. in English from the University of California, Berkeley and her Master of Fine Arts in Creative Writing/Poetry from Columbia University.

At the poetry reading, Mai Der Vang read several poems from her new book, *Afterland*, a collection of poems about the secret wars in Laos, her own family history and expe-

riences, and her identity as a Hmong woman. Some of the poems that she read include "Lima Site 20," "Original Bones," "The Spirit Meal," and so much more.

She not only read her poems to Pacific students and members of the community, but she also provided insight into the background of each poem. She shared how her poem "Matriarch" was inspired by her grandmother's love for Sylvester Stallone, or how "Your Mountain Lies own with you" was about being separated from one's homeland.

After the poetry reading, Mai Der Vang was open to a Q&A session with Pacific students. Mai Der Vang answered questions regarding shamanism and her family's spirituality and her use of imagery and landscapes in her poems.

Mai Der Vang also gave some good advice to students who also have an interest in poetry and writing. "Start with your story," she advised, saying that poets should use their own experiences and lives to write impact poetry. Mai Der Vang also added that writers should "take a creative

risk" and create works that might make the writer unsure or scared.

After the reading and the Q&A session, students were able to purchase Mai Der Vang's new book, *Afterland*, and get it signed by the poet herself.

Pacific and the Stockton community were definitely fortunate to have such a talented and positive figure spend a day at the university for Asian Pacific Islander Heritage month and National Poetry month.

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
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Pacific Men's Tennis finishes season strong



PC: Ray Wong

Zach Withrow
Sports Editor

The Pacific men's tennis team ended their season on a strong note over the weekend, defeating Saint Mary's on Saturday to complete a streak of three straight wins over conference opponents at the Eve Zimmerman Tennis Center. The men took down No. 43 Portland on the 14th, Gonzaga on the 15th, and Saint Mary's on Saturday.

Last Friday's thrilling match against the No. 43 Pilots was one in which the Tigers certainly were not expected to prevail. Pacific was hurting, having lost seven straight matches and 10 out of their last 12. The Pilots, on the other hand, were in the midst of an 11-match win streak and had yet to lose to a WCC opponent.

It was clear from the get-go that the Tigers would not roll over. While the Pilots won the doubles point to go up 1-0, the matches were quite competitive. The Tigers were shutout

in No. 3 doubles, but Miguel Diaz '17 and Alex Giannini '17 handed Portland a 6-4 loss at the No. 2 court. Portland clinched the point with a hard-fought 7-5 win over Tadiwa Chinamo '20 and Akram El Sallaly '20 at No. 1 doubles.

The Tigers got started on the right foot in singles play, however, when Bernardo Oliveira '18 beat Goutham Sundaram 6-0, 6-3 in the No. 6 slot to even the score. The Pilots struck back in No. 4 singles, where Alex Wallace took down Ross Watson '20, 6-3, 6-4.

Pacific responded at No. 1 singles, where Diaz stepped up for the Tigers and defeated the No. 124-ranked singles player Michail Pervolarakis 7-5, 6-2, handing the junior only his second loss of the season. The momentum continued for the Tigers, as Giannini gave the men their first lead with a 7-6, 3-6 win over Mathieu Garcia at the No. 2 position.

With a 3-2 lead in hand, the Tigers hoped to put the Pilots away at No. 5 singles, and they

were well on their way as El Sallaly dominated Carlos Donat 6-1 in the first set. Donat demonstrated why Portland had only lost one match on the season, though, and proceeded to beat Sallaly 6-2 in each of the next two sets.

With the match on the line, the Tigers turned to Chinamo at No. 3 singles to decide their fate. The freshman defeated Pierre Garcia in the first set, 6-4, but Garcia responded with his own 6-4 victory in the second set. In a dramatic third set, Chinamo delivered the Tigers the match victory with a 6-3 win over his Pilot opponent.

The underdog Tigers had scored a tremendous victory, considering the state of each of the team's seasons, and the men looked to carry over their energy into Saturday, when they faced off against the Gonzaga Bulldogs.

Pacific started the match by clinching the doubles point. Chinamo and El Sallaly fell 6-2 in the No. 1 position, but Watson and Oliveira

picked up their teammates with a 6-3 win in No. 3 doubles. Diaz and Giannini then came in clutch for the Tigers at No. 2 doubles, squeaking out a 7-6 win to give the men a 1-0 lead.

The Tigers subsequently made quick work of the Zags in singles play. El Sallaly put Pacific up 2-0 with a 6-0, 6-2 win at No. 5 singles, and Watson followed that with a 6-3, 6-3 victory on the No. 4 court. Three matches would end up going unfinished, as the Tigers secured a 4-0 victory at No. 1 singles with a 7-6, 6-1 win by Diaz.

On this most recent Saturday, the Tigers played their last match of the season against the Saint Mary's Gaels. Pacific continued to play with the fire of their previous two matches, and ended up with a second straight 4-0 shutout victory.

The Tigers again took the doubles point to start the match; Chinamo and Sallaly won 6-3 at No. 1 doubles, while Lance Ngo '17 and Giannini claimed a 6-1 victory

at No. 2 doubles.

Ngo had a great senior day, putting the Tigers up 2-0 with a 6-2, 6-2 win at No. 6 singles. Chinamo followed that with a 6-4, 6-2 victory at the No. 3 position, and Giannini continued his strong play at No. 2 singles, where he beat Nash Vollenweider 6-3, 6-4 to clinch a 4-0 victory for the Tigers.

With the three victories, Pacific finished the season with an 11-14 overall record, and a 4-5 record against WCC opponents. As the Tigers look ahead to next season, fans can be excited by the experience gained by the team's younger players; six freshman will return next year to build on the foundation that seniors Giannini, Diaz, Ngo, and Kumara Pardha Adavelly '17 helped lay over the course of the season.

If the Tigers can compete next year anything like they competed over these final three matches, their future will surely be bright.

Pacific Women's Water Polo Team keeps rolling

Zach Withrow
Sports Editor

The No. 9 Pacific women's water polo team extended their winning streak to three games over the weekend, picking up an 8-7 win over Santa Clara at Chris Kjeldsen Pool. The match marked the team's final home game, securing a 5-0 home record on the season. With the win, the women sustained their No. 9 ranking for a seventh straight week, the highest ranking in program history.

The Tigers intended to make it a memorable day for their departing seniors, and they got started on that goal almost immediately. Just over 20 seconds into the game,

attacker Mariana Duarte '20 launched the ball into the back left corner of the Broncos' net to put the Tigers on top 1-0.

The Broncos, however, would respond with the next two goals of the game. The first came at the 6:23 mark on a power play and was scored by Cathy Cantoni, with an assist by Susan Providenza.

About four minutes later it was *deja vu* for the Tigers, as Providenza assisted Cantoni on another power play goal to put Santa Clara up 2-1. Just before the end of the first quarter, the Tigers evened the score with a goal from attacker Karolina Hlavata '18, assisted by attacker Aelish Guinn '18.

Pacific took the lead back less than a minute into the second quarter, when Duarte

scored her second goal of the game off an assist by Hlavata. Shortly thereafter, attacker Kyra Christmas '20 helped take advantage of a power play with a laser into the back left corner of the goal; attacker Viktoria Szmodics '19 picked up the assist.

Down 4-2, the Broncos proved their resilience and scored the next two goals of the contest. Lauren Paxton scored from a long distance just before the five-minute mark of the second quarter.

Santa Clara made it 4-4 a couple minutes later on an unassisted power play goal by Hailey Eberle. Pacific would quickly respond, though, as the Tigers scored on their own power play just 20 seconds later. It was Christmas who

scored again for the Tigers, putting it in from five meters out to give Pacific a 5-4 lead heading into halftime.

The Tigers would go on to dominate the third quarter, starting with a third goal from Christmas at the 7:34 mark.

One minute later, Duarte scored her third goal, as well, with a shot that skipped past Santa Clara goalkeeper Francesca Puccinelli. Pacific extended the lead to 8-4 on a power play goal by attacker Viktoria Tamas '20 toward the end of the quarter; Christmas was credited with the assist on the play.

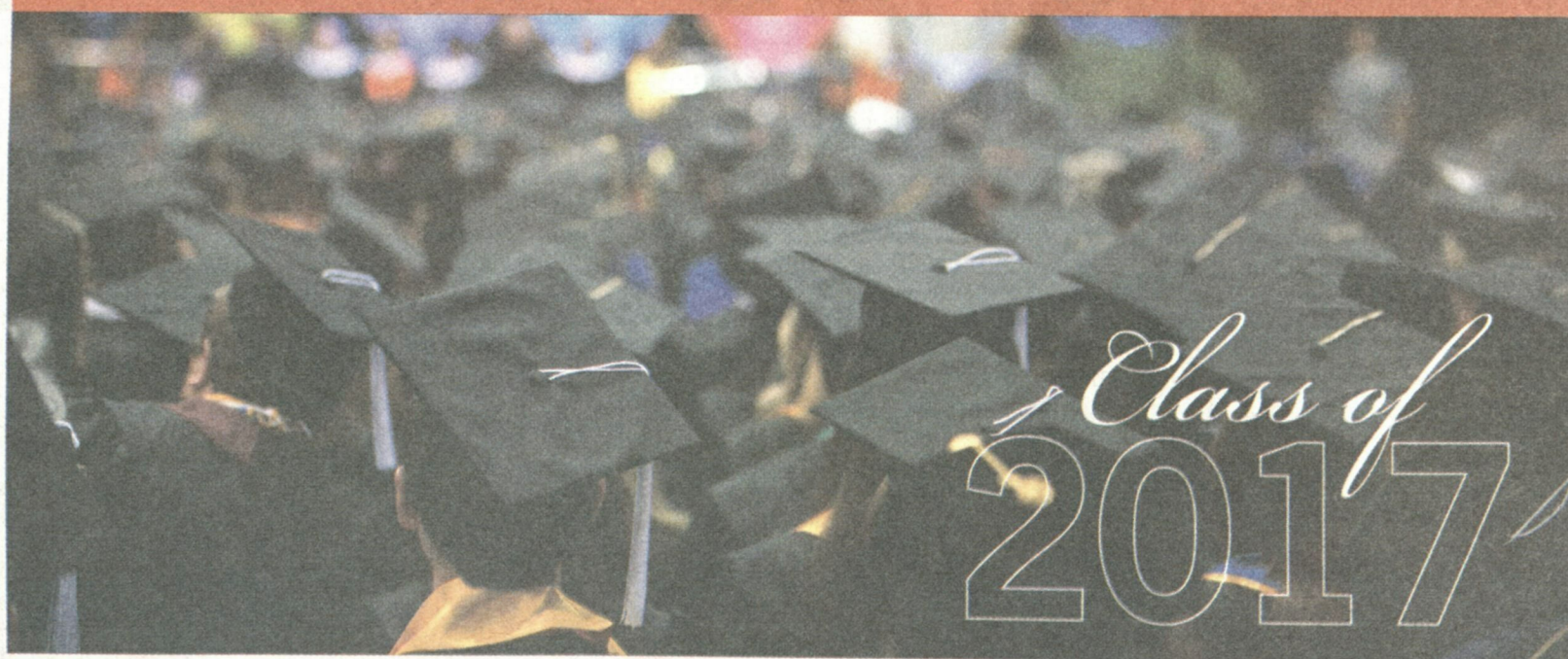
Pacific entered the fourth quarter a sizable lead, but the Broncos refused to go down easily. It was Santa Clara that would dominate this period. In

a matter of minutes, the lead was cut to 8-7 after goals by Eldredge, Buck, and Providenza.

Ultimately, though, the comeback attempt would come up short as time ran out for Santa Clara. A desperation attempt by the Broncos with two seconds left was easily defended by Pacific, and the Tigers could breathe a sigh of relief, having escaped with the victory.

With the win, the Tigers improved to 17-8 on the season. They will next compete at the Golden Coast Conference Championships in Santa Clara this weekend, starting with a match against Fresno Pacific on Friday at noon.

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Pacific Tigers take three from LMU Lions



PC: Oscar Chow

Zach Withrow
Sports Editor

The Pacific softball team completed a three-game sweep of the Loyola Marymount Lions over the weekend at Bill Simoni Field, improving to 12-8 at home and 21-24 overall.

The women proved right away that scoring runs would not be a problem in this series, as it was last week against BYU; the Tigers came out with hot bats in the first game of Saturday's doubleheader. After the Lions scored two unearned runs against Marissa Young '18 in the top of the first, Pacific responded in the bottom half of the inning with four runs of their own.

The rally started with a walk by Caitlyn Sung '20, followed by a bunt single by Hailey Reed '20. A sacrifice by Molly Bourne '18 moved the runners into scoring position, and Sydney Lahners '18 knocked both of the Tiger runners in with a single to center field.

The Tigers were not done

yet, though, as Rachel Sellers '18 drew a walk to put runners at first and second, and Cassidy Gustafson '17 loaded the bases when she was hit by a pitch. Then, with two outs, Ralene Estrada '20 hit a groundball to the shortstop, but an error on the throw to first allowed Sellers and Lahners to score and put the Tigers up 4-2.

The Tigers struck again in the third inning, when Caitlin Reynolds '19 knocked in Lahners, who had doubled, with a groundout to second. Pacific further extended the lead to 6-2 when Gustafson hit a solo homer in the fifth.

Young kept the Lions' lineup in check for much of the rest of the game, until LMU's last ups in the top of the seventh. Sabrina Tebou started the rally with a double, and she scored one batter later when Aria Pogni hit a homerun to left to make it 6-4 Tigers.

Tiger fans started to sweat when Alicia Brown hit a one-out RBI single to put the Lions within one, but Head Coach Brian Kolze decided to stick

with Young on the pitching mound. Kolze's decision paid off, as Young retired the last two batters and notched her fifth complete game of the season.

Game two of the series was played later on Saturday, and it became clear rather quickly that contest would be an exhibition in pitching by Hailey Reed '20 and LMU's Andy Wellins. After the Lions scored in the top of the first on a throwing error by Reed, the freshman proceeded to shut down LMU's offense.

On the other side, however, Wellins kept the Tiger batters stifled for most of the game, too. Pacific was unable to scratch out the tying run until the last moment, as a rally in the bottom of the seventh began with a walk by Estrada. Haylee Moran-Rowen '17 then reached on an error by Wellins, and a single from Sung loaded the bases.

It was then Reed who helped her own cause at the plate, working a bases-loaded walk to plate the tying run. Wellins would eventually escape from the jam and avoid

the walk-off by Pacific, for the time being, at least.

Reed emerged unscathed after allowing a couple of hits to the Lions in the top of the eighth, then Pacific began the bottom half of the inning with a walk by Sellers. One batter later, Reynolds sent the Tigers home happy with walk-off, two-run homer to right field.

With the series win under their belt, the women might have coasted in game three on Sunday. Instead, the Tigers were still hungry, and they played another great game on the way to a 5-1 victory and the series sweep.

Marissa Young again starred for the Tigers on the pitching mound. The junior right-hander pitched 5 $\frac{2}{3}$ solid innings, posting a line of four hits, one earned run, and two strikeouts.

The offense, for their part, wasted no time in getting Young some run support. Lahners hit a sacrifice fly in the bottom of the first to score Sung, and the lead was extended to 2-0 in the following inning, when Estrada hit a one-out triple and

was knocked in on a double by Sung.

The tandem of Sung and Estrada struck again in the fourth inning, when Sung scored Estrada on an infield single. The Tigers then made it 4-0 when Molly Bourne took a wild pitch for ball four, allowing Sung to score from third.

The Lions scored their lone run in the sixth, when Amanda Dirks took Young deep for a solo shot. Unfortunately for LMU, its progress would be wiped out in the bottom half of the inning when Bourne knocked in Moran-Rowen for a fifth Tiger run.

Megan Walters '18 took the ball from Young to close out the game, striking out three of the final four Lion batters she faced.

With the sweep, the Tigers improved to 4-5 in conference play. The women will look continue their winning streak and improve upon their conference record this weekend, when they travel to Santa Clara for a three-game series against the Broncos.



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